



The Willows Primary School

Subject Overview - Year 1&2 - ART

Painting Landscapes

Term	Theme Title
Autumn 2	Time Travellers

Knowledge and Skills Coverage

- In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns
- In painting, mix colours to make secondary colours
- In painting, add white to make tints and add black to make shades
- Use a range of pencils to draw lines of different lengths/thickness and show pattern using dots and lines
- Use correct artistic vocabulary eg tone, tint, shade
- Use and apply art and design techniques in using colour, patterns, texture, line, shape, form and space with a range of materials
- Describe differences and similarities and make links to own work
- Know about the work of a range of artists, craft makers and designers

Prior Knowledge	Reception-It's All About Me Reception-Celebrate With Me Reception-Oh, I Do Like To Be Beside The Seaside Year 1-Antarctic Adventure Year 2-Ocean Adventures
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Cultural Capital Opportunities	Class assembly Michael Collins' family is linked to the Fahy family in our school.
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Key Knowledge	Questions to measure impact
<ul style="list-style-type: none"> • To be able to observe a number of different lunar landscapes/ships at sea. Critique and record observations • To be able to experiment with pencil – focusing on new techniques of dotting/hatching to create a certain effect • To experiment with using paint – focusing on use of white to lighten and black to darken colours • To be able to replicate images using artistic knowledge. • To be able to evaluate work and annotate the similarities and differences 	

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<ul style="list-style-type: none"> To be able to look at some paintings of lunar or marine images eg Ivan Konstantinovich Aivazovsky (Russian painter) and comment on what they notice. To be able to say what they like and dislike. To be able to recreate one of the paintings using skills taught with paint 	
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Key Vocabulary for Year 2	Topic Specific Vocabulary
textiles create effect stitch weave record stitch needle combine layers pattern material illustration tone tint shade dots lines sketch portrait landscape	landscape paint primary secondary shade tint combine texture tone effect painting background thick line thin

Recommended Reading	Race to the Frozen North, One Giant Leap The Story of Neil Armstrong, The Darkest Dark
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Links to future learning	Year 3-Biome In A Box Year 4-Veni, Vidi, Vici Year 5-Space Race Year 6-Abacadabra!
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