



Subject Overview - Year 1 & 2 - Art

Print and paint-repeat shapes to create wallpaper

Term	Theme Title
Summer 2	No Place Like Home

Knowledge and Skills Coverage

<p>jectives</p> <ul style="list-style-type: none"> In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns In painting, mix colours to make secondary colours In painting, add white to make tints and add black to make shades In print, use repeat or overlapping shapes (using objects to create print) Use a range of pencils to draw lines of different lengths/thickness and show pattern using dots and lines Use correct artistic vocabulary eg tone, tint, shade Use and apply art and design techniques in using colour, patterns, texture, line, shape, form and space with a range of materials Describe differences and similarities and make links to own work know about the work of a range of artists, craft makers and designers

Prior Knowledge	Reception-It's All About Me Reception-Celebrate With Me Reception-How Does Your Garden Grow? Year 1-Guess Who? Year 1-London's Burning Year 2-Time Travellers
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Cultural Capital Opportunities	
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Key Knowledge	Questions to measure impact
<ul style="list-style-type: none"> To be able to evaluate real examples of wallpaper and discuss. What do you like/dislike? Where would you find this wallpaper? To recognise wallpaper from a range of eras/influences eg William Morris, Orla Kiely 	



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<ul style="list-style-type: none"> • To be able to choose a wallpaper they like and try to emulate, with a focus on pattern and colour • To be able to design their own wallpaper and it must be a pattern that is easy to repeat • To be able to use pencils to sketch out initial ideas • To be able to use paint/print to create their own wallpaper pattern 	
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Key Vocabulary for Year 2	Topic Specific Vocabulary
textiles create effect stitch weave record stitch needle combine layers pattern material illustration tone tint shade dots lines sketch portrait landscape	wallpaper painting primary pattern secondary colour tint tone texture print effect combine repeat shape shade

Recommended Reading	William Morris, Artist, Designer, Campaigner, William Morris 123, Orla Kierly Numbers
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Links to future learning	Year 3-What A Saga! Year 3-Anglo-Saxon Chronicles Year 4-Eureka!
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Year 5-Magical Mystery Tour
Year 6-Secrets Of The Sarcophagus
Year 6-A Prehistoric Puzzle